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Screenplay: Building Story Through Character



Synopsis

Screenplay: Building Story Through Character is designed to help screenwriters turn simple or intricate ideas into exciting, multidimensional film narratives with fully-realized characters. Based on Jule Selbo's unique 11-step structure for building story through characters, the book teaches budding screenwriters the skills to focus and shape their ideas, turning them into stories filled with character development, strong plot elements based on obstacles and conflicts, and multifaceted emotional arcs. Using examples and analysis from classic and contemporary films across a range of genres, from *The Godfather* to *Guardians of the Galaxy*, Selbo's Screenplay takes students inside the scriptwriting process, providing a broad overview for both beginners and seasoned writers alike. The book is rounded out with discussion questions, writing exercises, a guide to the business of screenwriting, in-depth film breakdowns, and a glossary of screenwriting terms.

Book Information

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Customer Reviews

This is a bible for all screenplay writers. Jule Selbo has dissected the screenplay and the industry so that one can understand how to really create while following hard rules that the industry and viewing audiences demand. Her chapters are logically written and extremely helpful with the rules and examples on how to do it. I would highly recommend this book for newcomers and old-timers.

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